



DANCE TEAM UNION
THE COLLEGE CLASSIC



HIP-HOP SCORESHEET

2025-2026

There is no one definition to describe hip-hop dance. Hip-hop dance is continuously transforming and redefining itself with each new generation of dancers. Any general street or hip-hop style (or combination of styles) is acceptable in this category. Movements should complement the music and teams will be judged on both musicality and uniformity. Teams should also display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, sadness and/or sense of drama) appropriate to the style presented.

TECHNIQUE

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|---------------------------------|--------|---|
| Hip Hop Technique | 10 pts | <ul style="list-style-type: none">• Proper Execution of Hip Hop Style(s) and Style Components Presented (such as isolations, grooves, locking, waacking, house, krumping, breaking, voguing, popping, stepping, etc.)• Credit Clear Demonstration of Hip Hop Style(s) and Style Components |
| Difficulty of Hip Hop Movement | 10 pts | <ul style="list-style-type: none">• Technical Demand of Hip-Hop Movements• Intricacy and Tempo Variation• Credit "Tricks" only if a recognized Hip Hop Style (e.g. breaking)• Must consider difficulty of ALL of the above, REGARDLESS OF THE QUALITY OF EXECUTION |
| Overall Movement Quality | 10 pts | <ul style="list-style-type: none">• Credit Overall Movement Quality• Control of Movement (Control of Speed, Momentum and Direction of Movement)• Movement Flow (CREDIT CONTINUOUS DANCING; DEDUCT FOR EXCESSIVE SETUP OR RECOVERY FROM TRICKS (IF ANY)) |

EXECUTION OF ROUTINE

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| Execution of Style | 10 pts | <ul style="list-style-type: none">• Consistency of Style(s) Among Team Members (Consider Intent of Style)• Deduct for Individual Major Errors |
| Execution of Spacing and Transitions | 10 pts | <ul style="list-style-type: none">• Uniform Spacing• Smooth Execution of Transitions |
| Execution of Musicality | 10 pts | <ul style="list-style-type: none">• Execution of Choreography to the Music• Capturing Nuances of Vocal and/or Musical Cues and Tempo Variations |

ARTISTRY

| | | |
|--------------------------------|--------|--|
| Uniqueness of Concept/Movement | 10 pts | <ul style="list-style-type: none">• Concept of Routine is Fresh and New• Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements <p><i>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</i></p> |
| Visual Effect | 10 pts | <ul style="list-style-type: none">• Purposeful Visual Impact of Formations and Transitions, Ripples, Levels, and Other Movements as a Series of Group Pictures |
| Musicality of Choreography | 10 pts | <ul style="list-style-type: none">• Choreography, From Beginning to End of Routine, Communicates the Details and Overall Mood of the Music• Tricks, if any, are Fully Integrated into Choreography and Heighten Routine's Theme, Personality and Excitement |

SHOWMANSHIP

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| Communication and Projection by Dancers | 10 pts | <ul style="list-style-type: none">• Ability to Connect with Audience and Provoke Appropriate Emotional Response• Authenticity of Performance |
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JAZZ SCORESHEET

2025-2026

Our “jazz” division encompasses styles commonly referred to as jazz, Broadway, contemporary, lyrical or modern and teams have successfully competed in the jazz division with all of these styles. Combinations of these styles may also be used. The team should demonstrate difficulty using advanced dance skills (e.g., turns, leaps, extensions). Movements should complement the music and teams will be judged on both musicality and uniformity. Teams should also display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, sadness and/or sense of drama) appropriate to the style presented.

TECHNIQUE

| | | |
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| Technique of Skills | 10 pts | • Proper Technical Execution of all Leaps, Turns, Jumps, and Extensions |
| Difficulty of Skills | 10 pts | • Difficulty of Leaps, Turns, Jumps, and Extensions • ALL the above items will be considered, REGARDLESS OF THE QUALITY OF EXECUTION |
| Quality and Difficulty of Other Movement | 10 pts | • Overall Quality of Movement (excluding Skills) • Technical Difficulty of Movement (excluding Skills) |

EXECUTION OF ROUTINE

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|------------------------------------|--------|---|
| Uniformity of Movement | 10 pts | • Uniform Placement of Entire Body by Entire Team • Individual Errors considered |
| Execution of Spacing & Transitions | 10 pts | • Uniform Spacing • Smooth Execution of Transitions |
| Execution of Musicality | 10 pts | • Execution of Choreography to the Music • Capturing Nuances of Vocal and/or Musical Cues and Tempo Variations |

ARTISTRY

| | | |
|--------------------------------|--------|---|
| Uniqueness of Concept/Movement | 10 pts | • Concept of Routine is Fresh and New • Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements <i>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</i> |
| Visual Effect | 10 pts | • Purposeful Visual Impact of Formations and Transitions, Ripples, Levels, and Other Movements as a Series of Group Pictures |
| Musicality of Choreography | 10 pts | • Choreography, From Beginning to End of Routine, Communicates the Details and Overall Mood of the Music |

SHOWMANSHIP

| | | |
|---|--------|--|
| Communication and Projection by Dancers | 10 pts | • Ability to Connect with Audience and Provoke Appropriate Emotional Response • Authenticity of Performance |
|---|--------|--|



DANCE TEAM UNION
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POM SCORESHEET

2025-2026

Any style of dance may be used to accomplish this and there are no required movements. Turns, leaps, jumps, kicks, lifts, or tricks are not required. The team should demonstrate difficulty through the incorporation of intricate pom motions. Movements should complement the music and teams will be judged on both musicality and uniformity. Teams will also be judged on the creative use of poms for visual effect. Teams should also display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, and/or sense of drama) appropriate to the style presented.

TECHNIQUE

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|--|--------|--|
| Pom Motion Technique | 10 pts | <ul style="list-style-type: none">• Arm Motions are Performed with Proper Technique (Shoulders Down, Straight Wrists and Elbows, Proper Placement)• Core Engaged on Motions• Control and Strength of Motions• Ease of Movement |
| Difficulty of Pom Motions | 10 pts | <ul style="list-style-type: none">• Risk, Intricacy and Control Required by Pom Motions• ALL the above items will be considered, REGARDLESS OF THE QUALITY OF EXECUTION |
| Quality and Difficulty of Other Movement | 10 pts | <ul style="list-style-type: none">• Overall Quality of Movement (Excluding Pom Motions)• Technical Difficulty of Movement (Excluding Pom Motions) - note that jazz skills such as leaps, turns or extensions are NOT required; do not deduct for their absence |

EXECUTION OF ROUTINE

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|------------------------------------|--------|--|
| Uniformity of Movement | 10 pts | <ul style="list-style-type: none">• Uniform Placement of Entire Body and Props by Entire Team• Individual Errors considered |
| Execution of Spacing & Transitions | 10 pts | <ul style="list-style-type: none">• Uniform Spacing• Smooth Execution of Transitions (including Transitions from Pom to Pom, if any) |
| Execution of Musicality | 10 pts | <ul style="list-style-type: none">• Execution of Choreography to the Music• Capturing Nuances of Vocal and/or Musical Cues and Tempo Variations |

ARTISTRY

| | | |
|--------------------------------|--------|--|
| Uniqueness of Concept/Movement | 10 pts | <ul style="list-style-type: none">• Concept of Routine is Fresh and New• Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements <p><i>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</i></p> |
| Visual Effect | 10 pts | <ul style="list-style-type: none">• Purposeful Visual Impact of Formations and Transitions, Ripples, Levels, and Other Movements as a Series of Group Pictures |
| Musicality of Choreography | 10 pts | <ul style="list-style-type: none">• Choreography, From Beginning to End of Routine, Communicates the Details and Overall Mood of the Music |

SHOWMANSHIP

| | | |
|---|--------|---|
| Communication and Projection by Dancers | 10 pts | <ul style="list-style-type: none">• Ability to Connect with Audience and Provoke Appropriate Emotional Response• Authenticity of Performance |
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DANCE TEAM UNION
THE COLLEGE CLASSIC



SPIRIT SHOWDOWN - GAME DAY FOR DANCE SCORESHEET

2025-2026

The Dance Spirit Showdown – Game Day division allows a dance team to show the type of routine the team might do at an event as a dance team. A Dance Spirit Showdown - Game Day routine at DTU competitions will have two sections, performed in order, as follows: 1. Spirit Raising Routine – One or more (at the team's option) of the following: (a) a fight song routine, (b) a sideline routine, (c) a stand routine, (d) **step routine and/or (e)** a drum cadence. 2. Performance Routine – A routine of any style designed to appeal to the crowd at a school event (such as a sporting event).

Thought should be given to a well-thought out, clear and complementary choreographic program script as a whole, as well as seamless transition (s) joining the two routines. There is no time limit.

Note that for a Dance Spirit Showdown - Game Day routine: (i) the routine should focus on dance and not cheerleading – as such, any section that includes a coordinated cheer or chant not accompanied by a dance element will not be judged or earn any points for the team, and (ii) no dance skills, such as leaps, turns, extensions, acrobatic tricks, lifts, etc., are required.

SPIRIT RAISING ROUTINE

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| Technique | 10 pts | <ul style="list-style-type: none">• Proper Carriage, Posture, Arm Placement and Balance• Style-specific proper technique (including equipment usage) is demonstrated with ease, control and strength• Technical elements (if included) are well-executed and controlled |
| Execution | 10 pts | <ul style="list-style-type: none">• Uniformity of Movement (deduct for errors in execution of equipment use, if any, in this caption)• Spacing and Transitions• Execution of Musicality (timing aligns with musical and/or rhythmic cues) |
| Artistry | 10 pts | <ul style="list-style-type: none">• Choreography Includes Creative and Unpredictable Elements• Movement is Relevant to Spirit Raising and Authentic to Team Culture• Visual Effect |

PERFORMANCE ROUTINE

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|-----------|--------|--|
| Technique | 10 pts | <ul style="list-style-type: none">• Style-specific Proper Technique is Demonstrated with Ease, Control and Strength• Proper Carriage, Posture and Balance• Movement is Intentional and Clear as Appropriate to Chosen Style(s) |
| Execution | 10 pts | <ul style="list-style-type: none">• Uniformity of Movement• Spacing and Transitions• Execution of Musicality (timing aligns with musical and/or rhythmic cues)• Technical elements (if included) are well-executed and controlled |
| Artistry | 10 pts | <ul style="list-style-type: none">• Choreography Includes Creative and Unpredictable Elements• Entertaining and Unique• Visual Effect |

OVERALL PROGRAM

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|---|---------------|--|
| Communication and Projection by Dancers | 10 pts | <ul style="list-style-type: none">• Ability to Connect with Audience and Provoke Genuine Emotional Response• Authenticity of Performance |
| Overall Effectiveness | 10 pts | <ul style="list-style-type: none">• Flow Between Routines and Segments• Cohesion and Storytelling• Memorability |



DANCE TEAM UNION
THE COLLEGE CLASSIC



SPIRIT SHOWDOWN - RALLY DANCE SCORESHEET

2025-2026

The Spirit Showdown – Rally Dance division provides teams with the opportunity to showcase creative, entertaining, and program-specific routines that might be performed at a pep rally, halftime, annual school tradition, community event, non-traditional spirit sport (e.g.: volleyball, baseball, golf etc), or similar setting **that would not fit into any other current DTU categories. This category is intended to highlight the unique identity, energy, and innovation of a team—not to replicate a traditional game day or spirit raising performance.**

There are no required elements; turns, leaps, kicks, props or tricks are not required. **This division encourages bold creativity, team personality, and dynamic musicality through any dance style or stylistic fusion. Props, themes, and audience involvement (within safety guidelines) are welcome. Teams are encouraged to take risks, present something new, and fully own their narrative or concept.**

Because Rally Dance routines often reflect local traditions, music, or community themes, teams may submit a short written explanation of the routine and how it aligns with this category. This will assist judges to understand the context and clarify the intent of the performance.

EXECUTION

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| Quality of Team Movement (Execution, Technique and Spacing) | 10 pts | <ul style="list-style-type: none">• Proper Technical Execution of Movement Within Selected Style(s)• Overall Movement Quality• Uniform Execution of Movement by Entire Team• Uniform Spacing Throughout Routine |
| Execution of Musicality | 10 pts | <ul style="list-style-type: none">• Execution of Choreography to the Music• Ability to Capture Nuances of Vocal and/or Musical Cues and Tempo Variations |

CHOREOGRAPHY

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|---|--------|--|
| Entertainment Value of Routine (Movement and Overall Concept) | 10 pts | <ul style="list-style-type: none">• Concept of Routine and Movements of Team Members Include Entertaining, Creative and Unpredictable Elements• Routine is Memorable and Appealing to Audience |
| Showcase of Unique Style | 10 pts | <ul style="list-style-type: none">• Routine's Movements, Concept and/or Elements are Unique to this Team• If utilized, Props, Costuming, and/or Theme Have Purpose and Enhance Overall Routine• Routine Tells the Viewer Something About this Particular Team, Town, Culture, Specific Program Event and/or School |

SHOWMANSHIP

| | | |
|---|--------|--|
| Communication and Projection by Dancers | 10 pts | <ul style="list-style-type: none">• Ability to Connect with Audience and Provoke Genuine Emotional Response• Authenticity of Performance |
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DANCE TEAM UNION
THE COLLEGE CLASSIC



COLLEGE TEAM PERFORMANCE SCORESHEET

2025-2026

Team Performance in our college divisions is a combination of pom, jazz, and hip-hop styles. Please see the descriptions of those individual styles for more information. Teams should demonstrate proficiency in each style to maximize their score. Judges are instructed to award 0 points in the Technique and Difficulty caption for any style they do not see in the routine at all, and judges will reduce a team's score in the Technique and Difficulty caption for any style that is not present in an amount deemed sufficient by that judge to evaluate the team's proficiency in the applicable style. For this reason, it is recommended that teams have well-defined sections devoted to each of these styles of at least 30-40 seconds in length. Movements should complement the music and teams will be judged on both musicality and unison. Teams should display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, sadness and/or sense of drama) appropriate to each style presented.

TECHNIQUE: Each style will be judged SEPARATELY, taking into account BOTH that style's proper technique AND the difficulty of the movements performed within that style, REGARDLESS OF THE QUALITY OF EXECUTION

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|----------------------------------|--------|---|
| Pom Technique and Difficulty | 10 pts | <ul style="list-style-type: none">• Arm Motions are Performed with Proper Technique• Consider Placement, Control and Strength of Motions• Difficulty considered |
| Jazz Technique and Difficulty | 10 pts | <ul style="list-style-type: none">• Proper Technical Execution of All Leaps, Extensions and Turns• Difficulty considered |
| Hip Hop Technique and Difficulty | 10 pts | <ul style="list-style-type: none">• Execution of Hip Hop Style(s) Being Performed• Ease of Movement• Purpose/Control of Arms, Legs and Body• Difficulty considered |

EXECUTION OF ROUTINE

| | | |
|------------------------------------|--------|--|
| Uniformity of Movement | 10 pts | <ul style="list-style-type: none">• Uniform Placement of Entire Body by Entire Team• Individual Errors considered |
| Execution of Spacing & Transitions | 10 pts | <ul style="list-style-type: none">• Uniform Spacing• Smooth Execution of Transitions |
| Execution of Musicality | 10 pts | <ul style="list-style-type: none">• Execution of Choreography to the Music• Capturing Nuances of Vocal and/or Musical Cues and Tempo Variations |

ARTISTRY: Overall routine will be considered, taking into account artistry of each individual style within Team Performance

| | | |
|--------------------------------|--------|--|
| Uniqueness of Concept/Movement | 10 pts | <ul style="list-style-type: none">• Concept of Routine is Fresh and New• Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements <p><i>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</i></p> |
| Visual Effect | 10 pts | <ul style="list-style-type: none">• Purposeful Visual Impact of Formations and Transitions, Ripples, Levels, and Other Movements as a Series of Group Pictures |
| Musicality of Choreography | 10 pts | <ul style="list-style-type: none">• Choreography, From Beginning to End of Routine, Communicates the Details and Overall Mood of the Music |

SHOWMANSHIP

| | | |
|---|--------|---|
| Communication and Projection by Dancers | 10 pts | <ul style="list-style-type: none">• Ability to Connect with Audience and Provoke Appropriate Emotional Response• Authenticity of Performance |
|---|--------|---|



DANCE TEAM UNION
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SUPER SPIRIT SHOWDOWN SCORESHEET

2025-2026

The Super Spirit Showdown division is a chance for a college spirit program (dance, cheer, and mascot) to perform a routine that it might perform at a school or community function (such as a pep rally, halftime show or similar) and showcase its hometown, college/university or team in a unique way. There are no required movements. **Entertainment value and creativity are each worth 20% of the score in Super Spirit Showdown!** Props and audience involvement (subject to limitations described above) are permitted, and any style or combination of styles of dance may be used. Turns, leaps, jumps, kicks, or tricks are not required. The performers should display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, and/or sense of drama) consistent with the spirit of this category.

The Super Spirit Showdown is not a cheerleading or song-leading competition, and teams should not feel bound to be “traditional” or focus solely on “spirit raising” in deciding upon choreography, costuming or music. This category is an additional opportunity for teams to show the audience something that is entertaining, fresh, new and unique to their program. It also allows teams to take creative risks with very few rules and to have fun!

Because teams' content should be very team-, school- and/or community-specific in this category, and judges may not understand the routine out of context, we will allow teams entering the Super Spirit Showdown at The College Classic to submit a short description of the routine being showcased and how it fits this category. Judges will have access to this information during the judging process.

EXECUTION

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|---|--------|--|
| Quality of Team Movement (Execution, Technique and Spacing) | 10 pts | <ul style="list-style-type: none">• Proper Technical Execution of Movement Within Selected Style(s)• Overall Movement Quality• Uniform Execution of Movement by Entire Team• Uniform Spacing Throughout Routine |
| Execution of Musicality | 10 pts | <ul style="list-style-type: none">• Execution of Choreography to the Music• Ability to Capture Nuances of Vocal and/or Musical Cues and Tempo Variations |

CHOREOGRAPHY

| | | |
|---|--------|--|
| Entertainment Value of Routine (Movement and Overall Concept) | 10 pts | <ul style="list-style-type: none">• Concept of Routine and Movements of Team Members Include Entertaining, Creative and Unpredictable Elements• Routine is Memorable and Appealing to Audience |
| Showcase of Unique Style | 10 pts | <ul style="list-style-type: none">• Routine's Movements, Concept and/or Elements are Unique to this Team• If utilized, Props, Costuming, and/or Theme Have Purpose and Enhance Overall Routine• Routine Tells the Viewer Something About this Particular Team, Town, Culture, Specific Program Event and/or School |

SHOWMANSHIP

| | | |
|---|--------|---|
| Communication and Projection by Dancers | 10 pts | <ul style="list-style-type: none">• Ability to Connect with Audience and Provoke Genuine Emotional Response• Authenticity of Performance |
|---|--------|---|