



## **SECTION VIII: SCORESHEETS**

### **DANCE CATEGORY DESCRIPTIONS**

Dance Team Union encourages creativity in all categories. There is no particular style or “formula” required in any category. Dance team is about more than just imitation of previous award-winning routines - we want to inspire your dancers to showcase their own unique style. Our judges will strive to provide you with the most valuable feedback you will receive all season.

Full category descriptions may be found in the following pages.

### **CHEER AND MASCOT CATEGORY DESCRIPTIONS**

Dance Team Union encourages creativity in all categories. There is no particular style or “formula” required in any category. Cheerleading is about more than just imitation of previous award-winning routines - we want to inspire your performers to showcase their own unique style. Our judges will strive to provide you with the most valuable feedback you will receive all season.

Score sheets are found on the following pages.



COLLEGE CLASSIC RULES 2023-2024

**Hip-Hop**

There is no one definition to describe hip-hop dance. Hip-hop dance is continuously transforming and redefining itself with each new generation of dancers. Any general street or hip-hop style (or combination of styles) is acceptable in this category. Movements should complement the music and teams will be judged on both musicality and uniformity. Teams should also display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, sadness and/or sense of drama) appropriate to the style presented.

**TECHNIQUE**

Hip Hop Technique (10 pts)	<ul style="list-style-type: none"> <li>• Proper Execution of Hip Hop Style(s) Presented</li> <li>• Ease of Movement</li> <li>• Purposeful and Controlled Movement of Arms, Legs and Body</li> </ul>
Difficulty of Movement (10 pts)	<ul style="list-style-type: none"> <li>• Technical Demand of Hip-Hop Movements, Including Tricks (if any)</li> <li>• Movement Variety</li> <li>• Speed and Intricacy</li> <li>• <b>DEDUCT FOR EXCESSIVE SETUP OR RECOVERY FROM TRICKS (IF ANY) –difficulty of ALL the above is considered, REGARDLESS OF THE QUALITY OF EXECUTION</b></li> </ul>
Musical Demand (10 pts)	<ul style="list-style-type: none"> <li>• How Difficult is it to Dance to the Selected Music?</li> <li>• Tempo Changes, Musical Nuances, Meter, Lyrics and Cues, and Other Musical Demand are considered <b>[NOTE: ALL the above items are considered, REGARDLESS OF THE QUALITY OF EXECUTION]</b></li> </ul>

**EXECUTION OF ROUTINE**

Uniformity of Movement (10 pts)	<ul style="list-style-type: none"> <li>• Uniform Placement of Entire Body by Entire Team</li> <li>• Individual Errors considered</li> </ul>
Execution of Spacing and Transitions (10 pts)	<ul style="list-style-type: none"> <li>• Uniform Spacing</li> <li>• Smooth Execution of Transitions</li> </ul>
Execution of Musicality (10 pts)	<ul style="list-style-type: none"> <li>• Execution of Choreography to the Music</li> <li>• Capturing Nuances of Vocal and/or Musical Cues and Tempo Variations</li> </ul>

**ARTISTRY**

Uniqueness of Concept/Movement (10 pts)	<ul style="list-style-type: none"> <li>• Concept of Routine is Fresh and New</li> <li>• Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements</li> </ul>
Visual Effect (10 pts)	<ul style="list-style-type: none"> <li>• Purposeful Visual Impact of Formations and Transitions, Ripples, Levels, and Other Movements as a Series of Group Pictures</li> </ul>
Musicality of Choreography (10 pts)	<ul style="list-style-type: none"> <li>• Choreography, From Beginning to End of Routine, Communicates the Details and Overall Mood of the Music</li> <li>• Tricks, if any, are Fully Integrated into Choreography and Heighten Routine’s Theme, Personality and Excitement</li> <li>• <u>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</u></li> </ul>

**SHOWMANSHIP**

Communication and Projection by Dancers (10 pts)	<ul style="list-style-type: none"> <li>• Ability to Connect with Audience and Provoke Appropriate Emotional Response</li> <li>• Authenticity of Performance</li> </ul>
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**Jazz**

The College Classic’s “jazz” division encompasses styles commonly referred to as jazz, Broadway, contemporary, lyrical or modern and teams have successfully competed in the jazz division with all of these styles. Combinations of these styles may also be used. The team should demonstrate difficulty using advanced dance skills (e.g., turns, leaps, extensions). Movements should complement the music and teams will be judged on both musicality and uniformity. Teams should also display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, sadness and/or sense of drama) appropriate to the style presented.

**TECHNIQUE**

Jazz Technique (10 pts)	<ul style="list-style-type: none"> <li>• Proper Technical Execution of all Leaps, Turns, Jumps, and Extensions</li> </ul>
Technique Displayed in Other Movement (10 pts)	<ul style="list-style-type: none"> <li>• All Movements Used in Routine <u>Other than Jazz Movements Specified Above</u> are Executed with Correct Technique</li> <li>• Includes Technique Displayed Via Carriage and Posture, Balance, and Transition Movement</li> </ul>
Overall Difficulty (10 pts)	<ul style="list-style-type: none"> <li>• Difficulty of Leaps, Turns, Jumps, and Extensions</li> <li>• <b>ALL the above items will be considered, REGARDLESS OF THE QUALITY OF EXECUTION</b></li> </ul>

**EXECUTION OF ROUTINE**

Uniformity of Movement (10 pts)	<ul style="list-style-type: none"> <li>• Uniform Placement of Entire Body by Entire Team</li> <li>• Individual Errors considered</li> </ul>
Execution of Spacing & Transitions (10 pts)	<ul style="list-style-type: none"> <li>• Uniform Spacing</li> <li>• Smooth Execution of Transitions</li> </ul>
Execution of Musicality (10 pts)	<ul style="list-style-type: none"> <li>• Execution of Choreography to the Music</li> <li>• Capturing Nuances of Vocal and/or Musical Cues and Tempo Variations</li> </ul>

**ARTISTRY**

Uniqueness of Concept/Movement (10 pts)	<ul style="list-style-type: none"> <li>• Concept of Routine is Fresh and New</li> <li>• Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements</li> </ul>
Visual Effect (10 pts)	<ul style="list-style-type: none"> <li>• Purposeful Visual Impact of Formations and Transitions, Ripples, Levels, and Other Movements as a Series of Group Pictures</li> </ul>
Musicality of Choreography (10 pts)	<ul style="list-style-type: none"> <li>• Choreography, From Beginning to End of Routine, Communicates the Details and Overall Mood of the Music</li> <li>• <u>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</u></li> </ul>

**SHOWMANSHIP**

Communication and Projection by Dancers (10 pts)	<ul style="list-style-type: none"> <li>• Ability to Connect with Audience and Provoke Appropriate Emotional Response</li> <li>• Authenticity of Performance</li> </ul>
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COLLEGE CLASSIC RULES 2023-2024

**Pom**

Any style of dance may be used to accomplish this and there are no required movements. Turns, leaps, jumps, kicks, lifts, or tricks are not required. The team should demonstrate difficulty through the incorporation of intricate pom motions. Movements should complement the music and teams will be judged on both musicality and uniformity. Teams will also be judged on the creative use of poms for visual effect. Teams should also display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, and/or sense of drama) appropriate to the style presented.

**TECHNIQUE**

Pom Motion Technique (10 pts)	<ul style="list-style-type: none"> <li>• Arm Motions are Performed with Proper Technique (Shoulders Down, Straight Wrists and Elbows, Proper Placement)</li> <li>• Core Engaged on Motions</li> <li>• Control and Strength of Motions</li> <li>• Ease of Movement</li> </ul>
Technique Displayed in Other Movement (10 pts)	<ul style="list-style-type: none"> <li>• All Movements Used in Routine <u>Other than Pom Motions</u> are Executed with Correct Technique</li> <li>• Includes Technique Displayed Via Carriage and Posture, Balance, Transitions, and Execution of Any Technical Jazz, Kick, Military, Lyrical, or Hip-Hop Movements</li> </ul>
Difficulty of Pom Motions (10 pts)	<ul style="list-style-type: none"> <li>• Risk, Intricacy and Control Required by Pom Motions</li> </ul> <p><b>ALL the above items will be considered, REGARDLESS OF THE QUALITY OF EXECUTION</b></p>

**EXECUTION OF ROUTINE**

Uniformity of Movement (10 pts)	<ul style="list-style-type: none"> <li>• Uniform Placement of Entire Body and Props by Entire Team</li> <li>• Individual Errors considered</li> </ul>
Execution of Spacing & Transitions (10 pts)	<ul style="list-style-type: none"> <li>• Uniform Spacing</li> <li>• Smooth Execution of Transitions (including Transitions from Prop to Prop, if any)</li> </ul>
Execution of Musicality (10 pts)	<ul style="list-style-type: none"> <li>• Execution of Choreography to the Music</li> <li>• Capturing Nuances of Vocal and/or Musical Cues and Tempo Variations</li> </ul>

**ARTISTRY**

Uniqueness of Concept/Movement (10 pts)	<ul style="list-style-type: none"> <li>• Concept of Routine is Fresh and New</li> <li>• Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements</li> </ul>
Visual Effect (10 pts)	<ul style="list-style-type: none"> <li>• Purposeful Visual Impact of Formations and Transitions, Ripples, Levels, and Other Movements as a Series of Group Pictures</li> </ul>
Musicality of Choreography (10 pts)	<ul style="list-style-type: none"> <li>• Choreography, From Beginning to End of Routine, Communicates the Details and Overall Mood of the Music</li> <li>• <u>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</u></li> </ul>

**SHOWMANSHIP**

Communication and Projection by Dancers (10 pts)	<ul style="list-style-type: none"> <li>• Ability to Connect with Audience and Provoke Appropriate Emotional Response</li> <li>• Authenticity of Performance</li> </ul>
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**Team Performance**

Team Performance in our college divisions is a combination of pom, jazz, and hip-hop styles. Please see the descriptions of those individual styles for more information. Teams should demonstrate proficiency in each style to maximize their score; it is recommended that teams have **well-defined sections devoted to each of these styles of at least 30-40 seconds in length**. Movements should complement the music and teams also will be judged on both musicality and unison. Teams should also display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, sadness and/or sense of drama) appropriate to each style presented.

**TECHNIQUE**

**Each style will be judged SEPARATELY, taking into account BOTH that style’s proper technique AND the difficulty of the movements performed within that style, REGARDLESS OF THE QUALITY OF EXECUTION**

Pom Technique and Difficulty (10 pts)	<ul style="list-style-type: none"> <li>• Arm Motions are Performed with Proper Technique</li> <li>• Consider Placement, Control and Strength of Motions</li> <li>• Difficulty considered</li> </ul>
Jazz Technique and Difficulty (10 pts)	<ul style="list-style-type: none"> <li>• Proper Technical Execution of All Leaps, Extensions and Turns</li> <li>• Difficulty considered</li> </ul>
Hip Hop Technique and Difficulty (10 pts)	<ul style="list-style-type: none"> <li>• Execution of Hip Hop Style(s) Being Performed</li> <li>• Ease of Movement</li> <li>• Purpose/Control of Arms, Legs and Body</li> <li>• Difficulty considered</li> </ul>

**EXECUTION OF ROUTINE**

Uniformity of Movement (10 pts)	<ul style="list-style-type: none"> <li>• Uniform Placement of Entire Body by Entire Team</li> <li>• Individual Errors considered</li> </ul>
Execution of Spacing & Transitions (10 pts)	<ul style="list-style-type: none"> <li>• Uniform Spacing</li> <li>• Smooth Execution of Transitions</li> </ul>
Execution of Musicality (10 pts)	<ul style="list-style-type: none"> <li>• Execution of Choreography to the Music</li> <li>• Capturing Nuances of Vocal and/or Musical Cues and Tempo Variations</li> </ul>

**ARTISTRY**

Uniqueness of Concept/Movement (10 pts)	<ul style="list-style-type: none"> <li>• Concept of Routine is Fresh and New</li> <li>• Movement of Dancers Throughout Routine Includes Creative and Unpredictable Elements</li> </ul>
Visual Effect (10 pts)	<ul style="list-style-type: none"> <li>• Purposeful Visual Impact of Formations and Transitions, Ripples, Levels, and Other Movements as a Series of Group Pictures</li> </ul>
Musicality of Choreography (10 pts)	<ul style="list-style-type: none"> <li>• Choreography, From Beginning to End of Routine, Communicates the Details and Overall Mood of the Music</li> <li>• <u>Deductions go here for inappropriate music, movement or costuming only after crediting other factors – points will not be deducted from any other scoring category</u></li> </ul>

**SHOWMANSHIP**

Communication and Projection by Dancers (10 pts)	<ul style="list-style-type: none"> <li>• Ability to Connect with Audience and Provoke Appropriate Emotional Response</li> <li>• Authenticity of Performance</li> </ul>
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***Spirit Showdown (Dance, Cheer, and Super Spirit Showdown)***

The Spirit Showdown is a chance for teams to perform a routine showcasing their hometown, school or team in a unique way. There are no required movements. **Entertainment value and creatively showcasing a hometown, school or team’s unique style are each worth 20% of the score in Spirit Showdown!** Props are permitted, and any style or combination of styles of movement may be used. Turns, leaps, jumps, kicks, tricks, tumbling, or stunts are not required. The team and athletes should display an ability to connect with the audience and provoke an emotional response (i.e., excitement, laughter, joy, and/or sense of drama) consistent with the spirit of this category.

**The Spirit Showdown is not a cheerleading, game-day, or song-leading competition, and teams should not feel bound to be “traditional” or focus solely on “sideline/halftime spirit raising” in deciding upon choreography, costuming or music. This category is an additional opportunity for teams to show the audience something that is entertaining, fresh, new and unique to their program. It also allows teams to take creative risks with very few rules and to have fun!**

Because teams’ hometown style/traditions are very school- and/or community-specific, and judges may not understand them out of context, The College Classic will allow teams entering the Spirit Showdown at Nationals to submit a short description of the style/tradition being showcased and how it fits this category. Judges will have access to this information during the judging process.

**EXECUTION**

Quality of Team Movement (Execution, Technique and Spacing) (10 pts)	<ul style="list-style-type: none"> <li>• Proper Technical Execution of Movement Within Selected Style</li> <li>• Overall Movement Quality</li> <li>• Uniform Execution of Movement by Entire Team</li> <li>• Uniform Spacing Throughout Routine</li> </ul>
Execution of Musicality (10 pts)	<ul style="list-style-type: none"> <li>• Execution of Choreography to the Music</li> <li>• Ability to Capture Nuances of Vocal and/or Musical Cues and Tempo Variations</li> </ul>

**ARTISTRY**

Entertainment Value of Routine (Movement and Overall Concept) (10 pts)	<ul style="list-style-type: none"> <li>• Concept of Routine and Movements of Team Members Include Entertaining, Creative and Unpredictable Elements</li> <li>• Routine Evokes Positive, Strong Audience Response</li> </ul>
Showcase of Hometown/School/ Team’s Unique Style and/or Traditions (10 pts)	<ul style="list-style-type: none"> <li>• Routine’s Movements, Concept and/or Elements are Unique to this Team</li> <li>• Routine Tells the Viewer Something About this Particular Team, Town and/or School</li> </ul>

**SHOWMANSHIP**

Communication and Projection by Athletes (10 pts)	<ul style="list-style-type: none"> <li>• Ability to Connect with Audience and Provoke Appropriate Emotional Response</li> <li>• Authenticity of Performance</li> </ul>
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