

DANCE TEAM UNION

VIDEO TAPING GUIDELINES

Use these guidelines when recording and submitting routines for any of our DTU Virtual Competitions.

PREPARE

- Secure a location.
 - Make sure you have a large space reserved to record your routines.
 - We recommend a full gym or a space that allows you to record at an elevated angle (see example photo below).
- Plan for your dancers to be in full makeup, hair, and costuming.

RECORD

- Make sure no passerby enters your frame while recording and that there is no background noise.
- Fancy filming equipment is not necessary. We recommend a smartphone or tablet to record your videos.
 - Set up your camera centered and in an elevated area. (See example below.)
 - Turn your camera **horizontal**.
 - Your camera frame should include all dancers throughout the entire routine. Make sure to not cut out the dancers' feet from your frame.
- Make sure the room is well lit.
- Your music should be audible in your recording. Our production team will be overlaying your uploaded music to match your video and will ensure that the audio is competition-ready.
- Start your recording when your dancers are in their beginning positions (you may record a walk-on, but judging will not start until the music begins).
- If possible, do not move the camera to follow dancers while recording. Aim to fit all dancers in the frame and keep the camera stationary. (We understand this may not be possible due to space limitations.)
- Once the routine has finished and the dancers have hit their last position, you may stop your recording (you may record a walk-off, but judging will stop when your routine has ended).

We encourage you to follow these guidelines, however, there will be no penalty if you choose or are unable to follow every guideline. Just remember that the judges will only be able to judge what they can see on your recording.

- For example, if the judges can't see your team's feet in your recording, it will negatively impact their technique score. If the recording doesn't show your entire team for the whole routine, it will negatively impact all scores based on how many dancers are missing from frame and for how long.

You may wish to consider zooming in on your team when it is in a close formation to better show the entire team's facial expressions and projection.

If you are unable to follow these guidelines due to space limitations, email us at registration@danceteamunion.com to schedule a call with our office staff. We will talk through your options and give you our best recommendation.

EXAMPLE OF CAMERA ANGLE & FRAME

